

LONDON

until 12 january

albion

susan hefuna



By studying how audiences in Egypt and Germany responded to her early works, Susan Hefuna learned “that there is not one truth, but layers of interpretations or perceptions.” Her *mashrabiya* screens play on the notion of what is hidden and what is seen; her drawings are hand-rendered on several sheets of tracing paper, and her photographic work is made with a pinhole camera, probes the audience’s assumptions.

Albion
London, UK
Tel: +44 2078012480
www.albion-gallery.com

LONDON

until 11 february

parasol unit foundation for contemporary art

‘yz kami: endless prayers’

Endless Prayers presents paintings, collages and photographs that have been created over the past decade. Kami’s large, frontal portraits of ordinary people objectively depict the subjects absorbed in their own world. Also on display will be collages constructed of minute brick-shaped cut-outs from poetry books, as well as Kami’s monumental photographs of Islamic sites and architecture.

Parasol Unit Foundation for Contemporary Art
London, UK
Tel: +44 2074907373
www.parasol-unit.org

LONDON

until 15 march

british museum

‘babylon: myth and reality’

Recounting the birth and development of mankind’s first urban civilisations, their subsequent mythologisation and their discovery by archaeologists, the objects on display come from the greatest collections of Babylonian antiquities in Europe. Having been a metaphor for centuries of the dark side of civilisation, visitors are able to relive the mythical history of the rise and fall of Babylon.

British Museum
London, UK
Tel: +44 2073238000
www.thebritishmuseum.org

LONDON

until 22 march

royal academy of arts

‘byzantium: 330–1453’



Byzantium: 330–1453 comprises a staggering 300 works, including priceless icons, detached wall paintings, micro-mosaics, ivories and enamels, as well as gold and silver metalwork from collections across Europe, the USA, Russia, Ukraine and Egypt. Starting with the foundation of Constantinople in 330 AD by the Roman Emperor Constantine the Great, the exhibition concludes with the capture of the city by the Ottoman forces of Mehmed II in 1453. See *Canvas* Volume 4 Issue 6 for a full review.

Royal Academy of Arts
London, UK
Tel: +44 2073008000
www.royalacademy.org.uk

LONDON

until 29 march

the v&a

‘the olympic stadium project: le corbusier and baghdad’

This display examines one of Le Corbusier’s last projects, begun in 1957; a sports stadium in Baghdad, designed for 100,000 people. Designed to be part of a larger complex of sports facilities, part of Baghdad’s bid for the 1960 Olympics, it was planned around a set of 20 innovative radically arranged ribs or *voiles*.

Royal Institute of British Architectes (RIBA)
London, UK
Tel: +44 2075805533
www.architecture.com

LONDON

14–18 january

business design centre

london art fair



Over 100 galleries present visitors with extraordinary art from 1000 artists. Great names of 20th-century British art show alongside exceptional Contemporary work from leading figures and emerging talent, as well Middle Eastern representation from artists such as Qassim Alsaedy, Seyed Edalatpour and Lalla Essaydi.

Upper Street Events
London, UK
Tel: +44 2072886736
www.londonartfair.co.uk

LONDON

15 january–28 february

le violon bleu

‘aperture 27,000’

Four prominent female artists from Palestine and its Diaspora, Sama Alshaibi, Anisa Ashkar, Rana Bishara and Rula Halawani, explore identity and homeland in light of Palestinian displacement throughout the numerous years of Israeli-Palestinian conflict. Each artist has a unique approach; the photographs on display communicate an inner dynamism, linking each to a discourse of freedom of expression.

Le Violon Bleu
London, UK
Tel: +44 2074936090
www.leviolonbleu.com

LONDON

21 january–21 february

xerxes fine arts

‘black & red & white’

mehdi saeedi

Mehdi Saeedi’s background is grounded in graphic design and poster art, and his current work draws inspiration from his finely tuned calligraphic talents. Drawing on Arabic and Persian scripts to create intricate visual expression, Saeedi abstracts any meaning the letters have, exploiting optical illusion to give movement and colour.

Xerxes Fine Arts
London, UK
Tel: +44 2078393033
www.xerxesfinearts.com

LONDON

21 january–21 february

xerxes fine arts

‘cogito ergo sum’

hossein khosrojerdi

Hossein Khosrojerdi was chosen as the official state artist by the Iranian Republic in 1979, and he is central to the development of Contemporary art in Iran throughout the 1980s and 1990s. Khosrojerdi’s introverted works are replete with deeply resonating philosophical musings on thought, politics, society and the notion of personal choice and its ramifications.

Xerxes Fine Arts
London, UK
Tel: +44 2078393033
www.xerxesfinearts.com